



THE GREAT AIR RACE

SENSATIONAL DESCRIPTIVE FANTASIA FOR THE PIANOFORTE

By **LAWRENCE WRIGHT.**

THE LAWRENCE WRIGHT MUSIC CO

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THE GREAT AIR RACE.

GRAND DESCRIPTIVE FANTASIA.

LAWRENCE WRIGHT.

PIANO.

Andante.
3 A. M.

Andante cantabile.
The dawn of a great day.

Allegro.
Motors dashing towards the Aerodrome: Great excitement.

1st *p*, 2nd *f*

First system of musical notation, featuring a treble and bass clef. The key signature has two flats. The system includes dynamic markings *f* and *pp*, and first and second endings labeled "1." and "2.".

Second system of musical notation, featuring a treble and bass clef. The system includes a dynamic marking *f*.

Third system of musical notation, featuring a treble and bass clef.

Fourth system of musical notation, featuring a treble and bass clef. The system includes a dynamic marking *ff*.

Fifth system of musical notation, featuring a treble and bass clef.

Sixth system of musical notation, featuring a treble and bass clef. The system concludes with a double bar line and repeat signs.

Strepitoso.

The airmen take their seats whilst mechanics start the Propeller.

Musical notation for the first system of 'Strepitoso'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The music features a series of sixteenth-note runs in the treble clef, with a dynamic marking of *f* (forte) at the beginning. The bass clef provides a steady accompaniment of quarter notes.

now they're ready!

Hip, Hip, Hur-rah!

Hip, Hip, Hur-rah!

Hip, Hip,

Hur - rah!

Musical notation for the second system of 'Strepitoso'. It continues the grand staff from the first system. The treble clef has a melodic line with some rests and a dynamic marking of *ff* (fortissimo) towards the end. The bass clef continues with quarter notes. The system ends with a double bar line and a key signature change to one sharp (F#) and a time signature change to 2/4.

Andante.

Airmen bid adieu to wives and friends.

p con express.

Musical notation for the 'Andante' section. It consists of two systems of a grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by long, sweeping melodic lines in the treble clef and a steady accompaniment in the bass clef. A dynamic marking of *p con express.* is present. The section concludes with a double bar line.

Agitato.

see they're off!

soaring skywards,

Hur - rah!

Hur - rah!!

Hur - rah!!!

Musical notation for the 'Agitato' section. It consists of two systems of a grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The music is more rhythmic and energetic, with a dynamic marking of *mf* (mezzo-forte) at the start and *f* (forte) later. The section ends with a double bar line.

Presto.

O'er hill and dale, faster than an express train.

p

Musical notation for the 'Presto' section. It consists of two systems of a grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The music is very fast and rhythmic, with a dynamic marking of *p* (piano). The section ends with a double bar line.

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ff p

At the mercy of the winds.

mf ff

mf ff

mf

Now running smoothly. A "Neck and Neck" race.

p ff

p pp

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The Frenchman takes the lead.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff continues the melody. The bass staff includes a *cresc.* (crescendo) marking. Fingerings are indicated with numbers 3, 2, 1 and a plus sign (+).

Third system of musical notation. The treble staff features a *f* (forte) dynamic marking. The bass staff includes fingerings 4, 3, 2, 1 and 2, 1, 2, 3.

Fourth system of musical notation. The treble staff features a *ff* (fortissimo) dynamic marking. The bass staff includes fingerings 3, 4, 3, 2, 1, 1.

Moderato.

A machine appears above the hills, flying towards the finishing point. Great excitement: Who's the Winner?

Fifth system of musical notation. The treble staff features a *f* (forte) dynamic marking. The bass staff includes fingerings 2, 1, +, 2, 1, +, 1, + and 4, 3, 2, 4, 3, 2, 3, 1. A 2/4 time signature change is indicated.

Sixth system of musical notation. The treble staff continues the melody with various notes and rests. The bass staff contains a rhythmic accompaniment with chords and moving lines.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melody in the treble staff and a harmonic accompaniment in the bass staff. The melody is composed of eighth and sixteenth notes, while the bass staff contains chords and moving lines.

The second system of musical notation continues the piece. It features a dynamic marking of *f* (forte) in the bass staff. The melody in the treble staff includes some chromatic movement and rests. The bass staff continues with a steady accompaniment.

The third system of musical notation shows further development of the melody and accompaniment. The treble staff has some slurs and accents. The bass staff maintains a consistent rhythmic pattern.

The fourth system of musical notation includes a dynamic marking of *f* (forte) in the bass staff. The melody in the treble staff becomes more active with sixteenth notes. The bass staff continues with chords and moving lines.

The fifth system of musical notation shows the continuation of the waltz. The treble staff has some slurs and accents. The bass staff continues with a steady accompaniment.

The sixth system of musical notation concludes the piece. The melody in the treble staff ends with a final note. The bass staff continues with chords and moving lines.

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mf *fs* *fs* *ff*

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HORATIO NICHOLLS.

Con espress.

p *mp*

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p semplice.

p *cresc.* *f* *ten.*

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pp *rall. poco* *pp tempo*

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